

28th SEA Games Rights Holding Broadcasters Newsletter

RHB Daily Briefing recap

Below is a recap of today's RHB Daily Briefing:

- Bowling will start today at 5:25 pm on DX10.
- The Tennis competition has been severely weather-affected. Play will continue for as long as possible today and further information will be circulated regarding the completion of the competition if more delays occur.
- Basketball coverage will commence at 11:50 am tomorrow on DX4 with the Vietnam v Malaysia match. The first match of the day will not be covered.
- TV court requests for the Badminton competition will not be considered by the Competition Manager at the Singapore Indoor Stadium (SIS) if they are received after 3:30 pm.
- RHBs are reminded to provide their requests for ENG positions, Observer Seats and VIP tickets for the Closing Ceremony (CC) to Booking at the Central Information Counter (CIC) as soon as possible. Wristbands will be issued to RHBs requiring access to ENG positions at the CC. These will be distributed at the CIC on Tuesday.
- The CC Media Guide and Running Order are now available to download from the SEA Games Downloads platform.
- The two commentators on the Basic Feed (BF) for the CC will be Robert Hatch and Andy Bodfish.
- RHBs are reminded that Beauty Camera 1, focused on the Singapore Sports Hub, will be shut down from 6:00 pm until 10:00 pm on Tuesday, 16 June.

RHB PROFILE: TVRI

Televisi Republik Indonesia (TVRI) are a broadcaster with big ideas. A team of 17 is based in Singapore, including three ENG crews, and they have a mini studio within their IBC premises. However, their mission in Singapore has also been about observing what goes into the Host Broadcast (HB) of a major multi-sport event.

Having been the media partner for the 26th SEA Games Indonesia 2011, TVRI have big ambitions for their future sporting coverage. "The Asian Games are in Indonesia in 2018 and we hope to work with the Indonesian Government and take the role of HB," Ebi Rukbi, TVRI, Head of Sport explained. "It is a big challenge though, you must have a lot of high-level equipment and a big human resources project. Having seen the way MediaCorp have worked with a HB Production Partner for this event gives us something to think about and discuss with our Government," Ebi commented. "We have gained a lot of valuable knowledge and experience at this event which can help us when planning our upcoming projects."

"We have been impressed with the facility provided for the SEA Games here at the IBC and the services for the event in general. The information delivered by both the SEA Games website and the SEA Games Downloads platform have been very good. They have been fast in supplying data and we need that information quickly as broadcasters."

TVRI are a multi-platform broadcaster. Four hours of SEA Games content per day are broadcast to their analogue channel, plus additional live coverage of Football and Badminton through to the end of the events. Meanwhile, subscribers to their digital channel can enjoy extra content such as documentaries and archive SEA Games footage. Video streaming is also available on their website, a very important aspect of TVRI's output. "Our online content is an area we are moving forward with fast, it is important for us to engage the younger generation – especially ahead of the Asian Games 2018."

Ebi has not yet received audience share figures, but as the national public broadcaster the channel has a large coverage area and he anticipates positive feedback. "Sport is very popular in Indonesia so we are optimistic of seeing very impressive numbers."



TVRI
Ebi Rukbi, third from left, and some of the TVRI team in their studio

Daily and Overall Games Highlights Programmes – 16 June

The last Daily Highlights Programme, distributed on DX3 on Tuesday, 16 June, will be followed by a two-hour Overall Games Highlights Programme, repeated during the night on the following schedule.

Show	Time
Daily Highlights Programme	11:00 pm, 2:00 am, 5:00 am
Overall Games Highlights Programme	00:00 am, 3:00 am, 6:00 am

Empty Cup for BVM Jackie Chan

Managing the broadcast activities – both multilateral and unilateral – at three SEA Games venues, Broadcast Venue Manager (BVM) Jackie Chan aims to create and maintain conducive conditions for HB staff and RHBs to do their best work.

“I am not only managing the broadcast at the venues but also trying to ensure the venue crew are looked after. I try to be attentive to them on a personal basis so that they can concentrate fully on their job. Sometimes I can help them with a problem like a masseur for a swollen elbow or, being a Singaporean, requests for local information – such as where to find a real vegetarian eatery,” Jackie said.

BVM at Bishan Sports Hall (BHH) and Bishan Stadium (BHS) earlier in the event, Jackie is now concentrating on the OCBC Aquatic Centre (AQC). To create that positive atmosphere at the venue is very important and Jackie believes cooperation between all entities helps RHBs to work to their full potential. “Antony, the AQC Venue Manager (VM), is very helpful. Only together can we solve some of the problems at the stadium.”

Jackie is working as a BVM for the first time. Usually working in broadcaster liaison roles, she has a wealth of experience in production and broadcasting behind her. “I think it helps me to organise the work in the best possible way. We did a lot of work during the preparation period and I used my experience to prevent some problems that could have happened during the event,” Jackie commented.

Despite her wide experience in broadcast operations, Jackie still keeps her mind open to everything new. “As the Chinese proverb says, the full cup cannot include anything else. The brain cannot get new knowledge and skills if you consider yourself too experienced. I always try get new information and gain new career skills as they can be useful in the future. Right now I am using everything that I have gained during my life.”

As a BVM, Jackie likes to keep an eye on all matters at her venue that can help her team and the RHBs get the best out of their day. “We have a small crew here at the venue and anything that helps my team to do their work in the best way, then I do it!”



VM and BVM at the AQC
VM Antony Lomas and BVM Jackie Chan cooperated to get results at AQC

IBC Bump-Out checklist

- Collect a copy of RHB Newsletter #22 containing the IBC Bump-Out checklist.
- Arrange a time for the handover of keys to Construction.
- Inform Booking at the CIC of the end timing of transmissions.
- Make arrangements to have any items larger than 1 m x 1 m, that will enter the IBC before 9:00 am on 17 June, pass through the Central Screening Area (CSA) for screening by the police.
- Inform SINGSOC of vehicle numbers and a list of items. The CSA remains operational until 08:00 am on 17 June.
- Inform Booking at the CIC about the Bump-Out schedule and provide vehicle numbers for any vehicle entering the IBC before 9:00 am on 17 June.
- Use the back entrance of the IBC after 9:00 am on 17 June. After the end of the IBC Lockdown period the main entrance is likely to be busy and potentially blocked.
- Keep the corridors clear and accessible for other IBC users during Bump-Out.
- Put waste goods into the bags delivered to RHB premises by maintenance staff on the morning of 16 June.
- Take larger items of waste (dressing, backdrops, etc) to the containers located next to the Satellite Farm.
- Ensure the premises are in the condition in which they were received, with all litter and waste removed.

For more information regarding IBC Bump-Out procedures please refer to RHB Newsletters #17, #18 and #21.