

15th ASIAN GAMES DOHA 2006 DAGBS NEWSLETTER

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BROADCASTER BRIEFING RECAP - 28 NOVEMBER

The main points covered in today's Briefing were:

- A DAGOC document detailing rules regarding access to venues will be made available in English and Arabic at the DAGBS IBC BIO counter. The main point for broadcasters to consider is that until pre-competition Day-1, Rights Holders must contact the DAGBS Broadcast Venue Manager to arrange a convenient time to visit. From the start of competition at a given venue, this policy no longer applies. Rights Holder filming is not permitted when there is a closed training session, as decided by the NOC.
- Rights Holders need a full accreditation to access venues. The separate filming permit/photo accreditation is applicable only for non-competition venues and public places.
- DAGOC has released changes to the final Competition Schedule v15.2, available in the download section of www.dagbs.tv. Subsequent changes have been made to Athletics – Track & Field, Women's Basketball, Football and Shooting. INFO2006 provides full details of the schedule changes.

- A new DAGBS transmission schedule, v15.2, is available in the download section of the DAGBS website.
- Also available in the download section (venues area) of www.dagbs.tv is a full description of venue BIO locations.
- From 14:00 today commentary position and observer seat tickets for the Opening Ceremony rehearsal will be available, along with the DAGOC Opening Ceremony Media Guide, at the DAGBS Booking Office. Please refer to DAGBS Newsletter #14 for details on Opening Ceremony booking deadlines.
- DAGOC confirms that the first Athletes' Village Open Day (November 29) is fully booked. The second Open Day takes place on 9 December. Please refer to DAGBS Newsletter #14 for details.
- A full schedule for team welcome ceremonies at the Athletes' Village flag plaza is available in the DAGOC area of the download section of www.dagbs.tv. Rights Holders wishing to attend the ceremonies must inform the IBC BIO by 19:00 the day before the requested visit.

- Today's 14:00 DAGBS feed will include the Opening ceremony promo and helicopter flyovers shots (which will be updated from tomorrow). Full details are available at the BIO, on CATV channel 1 and will be distributed to Rights Holders.
- The IBC is operational 24 hours a day. No more construction or installation should take place, and Rights Holders are encouraged to respect each other's working environment. Corridors should be left clean and large waste disposed in the container in the Logistics compound and smaller waste in the separate waste bins provided in the IBC.
- DAGOC and Qtel are investigating Rights Holder requests for telephone and fax speed dialling and DAGOC will get back to Rights Holders as soon as the information is available.
- The DAGOC Briefing is now daily and takes place at 10:00 and distributed on DX37 and CATV Channel 33. **The DAGBS Briefing is also daily from today until 15 December.**

LIVING IN HARMONY - SOUD AL TAMIMI (MMC MANAGER)

As the Main Media Centre Venue Manager, Soud Al Tamimi finds himself being impressed on a daily basis. "The Games mean a lot to every Qatari," he explains. "The pride that we feel as a nation in hosting such a big event is evident everywhere." On a placement for the Games from his work with RasGas in the Qatari North Field, where he is able to utilise the Electrical and Communication Engineering Degree he received at the University of Texas, Soud has been involved with the project through many of its stages so far, from construction to operations.

"We are lucky with the level of experience and professionalism of the people involved," he continues. "The effort that is always there to make the Games possible is amazing, it's great to see people working day and night and always with a smile." In his role as MMC Venue Manager, Soud is responsible for ensuring that all functioning areas are performing as expected and that, if not, any problems can be solved to maintain the harmony amongst departments.

Having studied English in Leeds, England, before traveling across the Atlantic to Michigan and then onto university in Texas, Soud credits living away from Qatar with teaching him to appreciate other cultures. However his heart always remains with home: "I'm a soccer fan, supporting Al Arabi, and also have a real interest in those events that are going to be shot in High Definition – but, naturally, I'll be supporting the Qatari athletes and teams in all their events." "Ultimately, I'm here for my country, for Qatar," he adds with a smile.



Soud Al Tamimi - making your stay easy and interesting

RIGHTS HOLDER PROFILE - MBC (KOREA)



Ho Joon Shim - getting behind the story

Six and a half tons of equipment, some seventy to eighty team members, including producers, engineers, radio technicians, reporters, editors and drivers. Ho Joon 'Charlie' Shim, Production Coordinator organising booking, transportation and information for MBC while in Doha, describes this as "a pocket of the overall MBC organisation operating here in Doha for the 15th Asian Games."

"There are three companies in the Korean pool," he continues — KBS, MBC and SBS. "We're seen as very big customers for the Asian Games." Charlie partly puts the interest back home down to two factors — the strength of what he terms "the Asian identity" and the fact that some events, which might get less coverage in a pan-global event such as the Olympics, are intrinsically Asian in origin.

Although Charlie worries that the time difference will affect those followers of the Games back home (Korea is six hours ahead of Doha), he is certain that past medal success and the draw of events such as Archery, Taekwondo, Baseball and Judo will guarantee a strong following and produce big viewing figures.

"MBC sent a crew of four people ahead of the Games," says Charlie, adding, "this was necessary to cover the build up and the Qatari side of the story — the story behind the Games." "I hope the Games are very successful," he concludes, "I think it will be a good thing if Qatar are able to host other events after the Games have finished."

DAGBS WEBSITE AND CONTACT INFO (WWW.DAGBS.TV)

The DAGBS website complements existing DAGBS printed material and features information on Venues, Production, Telecom, Broadcast and other general and technical data. The website is updated frequently with the latest DAGBS news and information.

For further general information and additional queries, please feel free to contact us at info@dagbs.tv

