

15th ASIAN GAMES DOHA 2006 DAGBS NEWSLETTER

Issue #09, 16 November 2006, www.dagbs.tv

SKY IS THE LIMIT FOR INNOVATIVE DAGBS CAMERA



Sky high - the Skycam will feature at the Opening & Closing ceremonies

removes problematic RF issues enabling it to deliver a higher resolution picture quality. With 360 degrees of pan and 180 degrees of tilt, Skycam provides an excellent range of coverage at Doha 2006.

"The use of innovations such as Skycam and the ICE camera (featured in DAGBS Newsletter #2)" adds David Shield, "will put the 15th Asian Games at the forefront of sports broadcasting technology."

What is 36 inches high, weighs 25lbs and is capable of traveling at speeds up to 30 mph? The answer? The innovative Skycam which will be flying out of the starting blocks for the 15th Asian Games Doha 2006.

"The 15th Asian Games will see a number of exciting production innovations in the form of specialist camera equipment," says David Shield, DAGBS Head of Production Facilities. "We shall be using a High Definition Skycam for our coverage of the Opening and Closing ceremonies, allowing us to get shots that would be technically very difficult by any other means. The system will be re-configured for use in our Athletics coverage and a second system will be deployed for coverage of Diving and Swimming."

Its unique design enables the Skycam to be piloted anywhere within a defined three dimensional space, with a fully integrated computerised obstacle avoidance system, named Skypath, helping to smoothly maneuver the camera around fixed obstructions at given venues. Connected entirely by fibre optics, the Skycam

IBC DAGBS PHONE NUMBERS & OPENING HOURS

Rights Holders can contact the following DAGBS IBC offices using the telephone numbers listed below:

Booking Office: +974 411 4783
Broadcast Information Office: +974 411 4790
Construction Help Desk: +974 411 4573

The BIO and the Booking Office (which began operations on 15 November) will be open daily from 09:00 to 22:00; this timing may be adapted to follow the periods of competition at the venues.

The DAGOC Venue Technology Office (phone no: +974 411 4773 / 4774) will be open daily from 07:00 to 23:00.

INFO 2006 LAUNCH

Following technical tests and rehearsals, INFO 2006, the official Games information system, launched on 15 November. Some 650 client machines will be available for Rights Holders at the venues, the MMC and at the Athletes' Village, providing easy-to-use tabs and dropdown menus on pages containing cross-referenced data on results, scheduling, transportation and weather.

VENUE PROFILES NOW ONLINE

Profiles of all precincts and venues are available in the Competition Venues section of the DAGBS website, www.dagbs.tv. The pieces contain information on the history of the sites, the sports being played there and details about their location in Doha.

DAGBS PROFILE – MIKE WILMOT, PROJECT DIRECTOR OF PRODUCTION

Mike Wilmot, Project Director of Production, is the man responsible for giving you the best seat in the house. Mike is involved in all aspects of the multilateral production at Doha 2006, from determining the camera positions and the selection of the appropriate video and audio technology, to identifying the individual television needs of the 39 different sporting events taking place at the 15th Asian Games. "My job," says Mike "is to help people see the events in the best possible light."

A former professional basketball player in the UK Basketball League, Mike abandoned his original career objective of becoming a physical education teacher when he was hired to direct and produce a basketball match for television. That job got the ball rolling and permitted him to transform his all inclusive love of sport into a 25-year long career directing and producing virtually every type of sporting event on the planet.

The greatest challenges faced by his team were implementing and managing the production and technical equipment for the outdoor racing events. Each sport (Cycling, Marathon, Race Walks and Triathlon) takes place on a different course and on public routes - the need to navigate the public domain set in motion many logistical questions. "You can put something in plan but until it becomes a reality you never know what will happen," says Mike.

Ensuring, however, that 'what will happen' will be nothing short of a major success are the 1,600 production personnel. Comprised of over 30 production teams hailing from over 10 different countries, and a large number from Asia, these production and technical experts are collectively responsible for producing the multilateral feeds at the venues. Each are renowned experts and have years of experience in producing their specialised sports, helping Doha 2006 become a benchmark event for television sports production.



Mike Wilmot - calling the shots

DAGBS WEBSITE AND CONTACT INFO (WWW.DAGBS.TV)

The DAGBS website complements existing DAGBS printed material and features information on Venues, Production, Telecom, Broadcast and other general and technical data. The website is updated frequently with the latest DAGBS news and information.

For further general information and additional queries, please feel free to contact us at info@dagbs.tv

