

15th ASIAN GAMES DOHA 2006 NEWSLETTER

Issue #01, January 2006

BOOKING DEADLINE PUSHED BACK TO 28/02

In response to feedback received since WBM1, DAGBS has decided to postpone the booking deadline to 28 February. In order to avoid jeopardising the set-up of your unilateral facilities, we ask that you please keep in close contact with the DAGBS Booking department and, in particular for those Rights Holders wishing to settle into the IBC, that you continue to exchange with the DAGBS Construction department in order to finalise your request by this new deadline.

In addition, and again based on Rights-holders demands, DAGBS is pleased to announce it will deliver a "light" 4/3 VandA package at the IBC. This 4/3 package will include 8 feeds whose editorial content will be defined in cooperation with ABU. Rights Holders wishing to have a 4/3 operation at the IBC may choose this package instead of the regular VandA package shown on the DAGBS Rate Card, which will only deliver 16/9 signals.

We hope that these two decisions will help you in the course of your preparations for the 15th Asian Games Doha 2006. We look forward to working with you in this new year.

GLOSSARY

VandA — Video and Audio. Typically refers to a video and audio circuit, for example between a venue and the IBC.

UTC — Universal Time Coordinated. UTC marks the starting point of each time zone in the world from the Greenwich Meridian. Standard time in Qatar is UTC +3 hours. There is no daylight savings time.

CCR — Commentary Control Room. Controls commentary operations at a venue. The CCR is the audio circuit hand-over point between DAGBS and Telecommunications. It is located as close as possible to the commentary position area, where all audio related to commentaries is centralised and controlled.

DAGBS WEBSITE AND CONTACT INFO (WWW.DAGBS.TV)

The DAGBS website complements existing DAGBS printed material and features information on Venues, Production, Telecom, Broadcast and other general and technical data. The website is updated frequently with the latest DAGBS news and information.

For further general information and additional queries, please feel free to contact us at info@dagbs.tv

2005 A SUCCESS FOR DAGBS... BRING ON 2006

The past year was a very busy one for DAGBS as the build-up to the 15th Asian Games Doha 2006 continued. Among the highlights:

- On 1 February DAGBS gathered its staff under one roof and officially opened its 600m² Doha office at the Commercial Centre, conveniently located just behind the Ramada Hotel and mere kilometers from DAGOC headquarters. Prior to this move DAGBS staff had been spread out across two sites: DAGOC headquarters and the Al Balagh offices.

- On 27 and 28 September DAGBS hosted the first World Broadcasters Meeting, or WBM1, for the 15th Asian Games Doha 2006. There were over 120 attendees, who, through two days of plenary sessions and site visits, were updated on the evolution of DAGBS' plans and preparations for the 15th Asian Games Doha 2006. First editions of the Broadcast Information Manual, LOC Information Manual, and Broadcaster Rate Card were all presented, as was a 100m² IBC office space mock-up.

- The DAGBS Production department made great strides in its plans for the 15th Asian Games Doha 2006. Five News Updates were produced, featuring venues, construction progress and more, and then distributed to Broadcasters around the world for transmission. Following ongoing venue planning exercises the camera plans for the Games were updated to reflect adjustments in construction and production requirements for specific sports.

- From 1 to 10 December DAGBS produced several sports of the 3rd West Asian Games (WAG), a smaller-sized version of the Asian Games gathering 1011 competitors from 13 countries competing in 11 disciplines. DAGBS, DAGOC and the Qatari hosts successfully used this occasion to demonstrate its ability to deliver a high standard of production, among others by delivering the region's first ever High Definition Aquatics coverage. As multiple cherries on the cake, Qatari athletes topped the medal tally with 67 medals, 28 of them gold. The West Asian Games were covered by over 1,000 members of the media.

Though pleased with all the achievements of 2005, DAGBS looks forward to meeting new challenges in 2006. Up next on the milestones list is the Second World Broadcasters Meeting (WBM2), to be held in Doha on 29-30 August and to be followed by two days of unilateral meetings. DAGOC and DAGBS will use WBM2 to present their finalised plans for the organisation and production of the 15th Asian Games Doha 2006 and hope to see you there. Please visit our website (www.dagbs.tv) for further details.



A cameraman has the WAG covered.

DAGBS - WAG Facts and Figures

- Live digital coverage of six sports, as well as the Opening and Closing ceremonies
- HD 16/9 coverage of Aquatics (Swimming & Diving)
- SD 16/9 coverage of Athletics, Handball, Football, Volleyball (Indoor) and Weightlifting
- Over 130 hours of programming
- 7-15 camera competition coverage
- 2 ENG units
- English language commentary on all coverage
- English language graphics with "4/3 safe" output, in HD or SD depending on the sport
- Production of a 52 minute Highlights Programme featuring coverage of all West Asian Games sports
- Establishment of a Broadcast Coordination Centre containing a Quality Control room, Highlights Production room, editing, logging and archiving facilities, VIP viewing room and overall DAGBS coordination for DAGBS covered venues
- DAGBS used approximately 400 personnel for the delivery of Broadcast coverage and management of broadcast areas

SPOTLIGHT ON... THE SPORT CITY

The Sport City is a veritable omni-sports haven, as demonstrated by the fact that it will host ten out of the



39 sports featured in the competition, including Aquatics, Athletics, Badminton, Basketball, Boxing, Gymnastics, Kabbadi and Weightlifting, Wrestling and Wushu. The Opening and Closing ceremonies of the 15th Asian Games will also be held in the Sport City, more precisely in its Khalifa stadium, which can seat up to 50,000 spectators.

